
**BINALONG BUSH POETRY PRIZE +
NSW BUSH POETRY CHAMPIONSHIPS
BINALONG NSW
9-11 SEPTEMBER 2016**

B I N A L O N G
BUSH POETRY PRIZE
www.binalongartsgroup.org.au



Binalong Arts Group Inc. is proud to present the Binalong Bush Poetry Prize and the New South Wales Bush Poetry Championships, conducted under the auspices of the Australian Bush Poets Association (ABPA).

ABOUT THE EVENT

In 2013 Binalong's long and proud poetic history was extended to include the Binalong Banjo Paterson Bush Poetry Prize. In 2014 the event was expanded to host the 2014 ABPA NSW Bush Poetry Championships and we are delighted to announce that the Binalong Bush Poetry Prize 2016 will again host the ABPA NSW Bush Poetry Championships, offering over \$5,500 in prize money.

The program is designed for maximum enjoyment and to include poets at all ages and stages.

PROGRAM OVERVIEW

The action starts on Friday evening with the novice poetry competition then walk-ups—including yarn-spinners.

Saturday and Sunday programs include: Binalong Bush Poetry Prize (BBPP) competitions, non-competitive activities, music and time to relax, chat and explore Binalong. Saturday night will feature our Celebrate Australia Concert.

Come and enjoy the thrill of competition or sit back and enjoy the open mic sessions.

The walk-ups provide a warm and encouraging space for the non-competitive, the nervous and those prefer to read, as well as a warm-up stage for competitors.

Our aim is to value and encourage traditional Australian culture through poetry, yarns and music. Content for all sections should be about Australian life, its people or history, past or present.

FESTIVAL ENTRY

3 Day Festival Pass	\$50/\$40 concession
Saturday – Day Pass	\$20/\$15 concession
Saturday Night Celebrate Australia Concert	\$20/\$15 concession
Sunday – Day Pass	\$20/\$15 concession
Children 18 and under accompanied by parents are free	
Volunteers are eligible for a half-price 3 Day Festival	

Neither festival entry nor poet entry includes food. Tickets inclusive of food can be purchased at Try Booking.

JUDGES

Our judges for 2016 include:

Graeme Johnson—the Rhymer from Ryde
Robyn Sykes—the Binalong Bard
Carol Heuchan
Carol Reffold

PERFORMANCE SECTIONS

CLASSICAL, MODERN AND ORIGINAL

The NSW Bush Poetry Championships will consist of **THREE** sections in the Open Performance categories: **Classical, Modern and Original.**

To be eligible for the overall awards, poets must perform **two humorous and one serious poems over these sections.** (see entry form for more details)

There is a limit of one entry per person per section with a \$10 entry fee per section. There is a maximum of 20 entrants in each performance section.

There is no entry fee for the two overall awards, the NSW Female and Male Overall Performance Champions (being the Bubbles Garry and Adrian Sykes awards)

NOVICE

NOVICE competitors can only enter the Novice Section (for \$5).

Please note juniors have a separate entry form.

WRITTEN SECTION

The written section is judged before the event at \$10 per entry (no limit on number of entries).

The Overall Written Champion will receive the Isobel McDonald Award.

CONTACT DETAILS

E: info@binalongartsgroup.org.au or robynsykespoet@gmail.com

P: Robyn Sykes on 02 6227 4377

P: Vicki Royds, Competition Coordinator, P.O. Box 116, Binalong NSW 2584

Audience bookings open 1 June 2016
www.trybooking.com/KWEM

CLOSING DATE FOR ENTRIES FRI 29 JULY 2016
POST TO: VICKI ROYDS, COMPETITION COORDINATOR
PO BOX 116 BINALONG NSW 2584
No late entries accepted

Please read your Conditions of Entry and Entry forms carefully and keep a copy for your records.

Friday 29 July 2016 is the deadline for performance and written entries. Performance entries are accepted in date order and capped at 20 per section.
No late entries accepted.

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CONDITIONS OF ENTRY GENERAL AND SECTION INFORMATION

Bush Poetry must have rhyme, rhythm and metre. Because our audiences have a preference for humorous poems, TWO THIRDS OF THE POEMS PERFORMED IN THIS COMPETITION ARE TO BE HUMOROUS.

The NSW Bush Poetry Championships will consist of THREE SECTIONS in the open categories. TO BE ELIGIBLE FOR THE OVERALL AWARDS, POETS MUST PERFORM ²/₃ HUMOROUS POEMS IN THESE SECTIONS.

Poems will be allocated on a first in-best choice basis.

Poets may not perform a poem with which they have previously won a first place in the Binalong Bush Poetry Prize. Parodies are ineligible for Open sections, but great for Novice, Poets' Breakfasts and walk-ups.

- **Section 1 BBPP Written:** Serious, Humorous and Novice

Max 120 lines. Typed one side A4 only. Three copies of each poem with cover sheet. No name on poems. No limit on number of poems @ \$10 per entry per section.

Overall Award – 'Isobel McDonald' Award

- **Section 2 BBPP Open Classical:** Poem written 50 or more years ago. Max 8 mins (including preamble).

- **Section 3 BBPP Open Original:** Poem (Serious or Humorous) written by the poet (no collaborations). Max 8 mins (including preamble).

- **Section 4 BBPP Open Modern:** Poem written in the last 50 years. Copyright must be respected. Max 8 mins (including preamble). Please contact copyright owner for permission to perform.

- **Section 5 Novice Poet:** Any poem, original or not. Max 5 mins (including preamble).

- **Sections 6 and 7:** Overall Performance Awards:

'Bubbles Garry' Award - female

'Adrian Sykes' Award - male

- **Novices** not eligible for Sections 2 to 4.

- All material performed must be family orientated. Offensive material will not be tolerated and could lead to your removal from the competition section. Please forward your poems to the Competition Coordinator if you are in any doubt about their suitability.

- BBPP = Binalong Bush Poetry Prize

ABPA = Australian Bush Poets Association

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ENTRY FEES

- Unsigned/unpaid entries not accepted. We prefer entrants to be a member of the ABPA and/or Poetry Clubs.
- One entry per person per section (sections 2-6) Written section no limit to number of entries per person. Max 120 lines
- Entries accepted in order of date received (limit 20 for Performance sections. We'll refund fees if limit is reached).
- Entry fees:
 - \$10 each poem in section 1
 - \$10 sections 2 to 4
 - \$5 section 5
- Juniors (under 19 at 9 September 2016) free entry

JUDGING AND SCORING

- ABPA Judging, Scoring and Rank Order Tally Systems will be used, using ABPA guidelines and scoring sheets (available at abpa.org.au).
- Written judges will not necessarily score all entries, but cull the better ones and judge those out of 100 using current ABPA Written section judging sheets.
- Three judges for performance sections 2-5 using ABPA scoresheets and the Rank Order Tally System current at the time of the event.
- Time limits are upper limits including preamble. Overtime, reading, loss of memory and material deemed offensive will be penalised as per ABPA guidelines.
- Tie breaks: As per current ABPA guidelines for competition.
- The judges' score sheets will be available to collect at the conclusion of the competition on Sunday.
- Reciters can win a category, but the Overall Performance title can only be won by someone who writes as well as recites.
- Only sections 2, 3 and 4 count towards the Overall Performance titles i.e. sections 6 and 7.

LAST BUT NOT LEAST

- Entrants should be prepared to provide a photo and details for publication if required.
- We reserve right to publish, record or reproduce work submitted (@ retained by writer: See entry form declaration)
- Friday night section (Novice) will be held at the Hotel Binalong.
- All sections Saturday and Sunday activities will be in the Binalong Mechanics Institute (Binalong Hall). All awards on Sunday afternoon.
- We reserve the right to change any detail, including the program. We would only do so if necessary.
- Programs will be available on binalongartsgroup.org.au website.
- Judges and MCs not eligible for prizes except One Minute Poem.

ENJOY THE POETRY!